

# Letter Nine: The Man and the Dress

October 11, 2024

## **YAHWEH SPEAKS HERE:**

This letter will by far be the harshest rebuke given through your work outlets. I say no name of his as with others so that no one can say you are looking for attention. I know this person. I know him as he really is. I know what he thinks about, and I know his true nature. And because I know this, Yahweh can say He knows where this man stands with Me. I can see it. I can see where his true heart sits. I can see through the gimmicks and the crude jokes. I slice through the facade.

The way of the wicked seems like a "fun ride." Everybody is enjoying themselves. "There is freedom to sin without any judgment," they say. But would a person see that entertainment is granted the ability to chain a person? But chain them to what? Mental slavery. Viewing oneself as something you are not, that view is not established from one engagement. Rather, a form of conditioning takes way. Just as church members can be conditioned and institutionalized, so can those who view movies or attend sports games or award ceremonies, painting a picture of what is not a reality.

Here's a way to view this conditioning that media gives: Let's say you walk down the street, and you see a woman wearing a particular outfit, and your mind goes back, and you think about a scene in a movie of what a woman that dressed like that did, the character in the movie. And you place that perception of how the real woman should walk based on a character in a movie. They would say that a woman who wears red lipstick is a loose woman and immoral, yet there was a time frame in American history when the style was to wear bright lipsticks. Was every woman unfaithful, or was that the culture of the time?

What are the times of today? With technology and artificial intelligence, reality is merging with the false, and now, the way of technology offers up replacements for “the real thing.” Cell phones and computers replace natural human engagement. People are forgetting how to talk and instead communicate with social skills based on using colorful emojis and shorthand texts. And yet they expect Yahweh to come as a genie and grant wishes to this careless society who would rather talk behind a screen than meet with Yahweh and wait upon Him.

Technology has its benefits, but what is lacking? Actual human engagement. Learning actual social skills is lacking. People pretend to be someone they are not to gain followers and likes. When a person does reveal their true way, they feel that the only way society will accept them is if they wear their sexual preference as a name tag. What has happened with society? The way of television has remade the people. In some instances, that can be good, with a healthy outcome if there are wholesome ways offered to view. But what if what is put into the “spirit man” is all unholy and degrading? What is expected as the result?

How are different races portrayed in the movies? Are they showing esteem for each other? Are true Christian values exhibited in so-called Christian-based movies? Or is there mocking of the God they pretend to serve, displaying traits that walk against Yahweh?

They call themselves Christians, yet they mock the very God they say they serve by the way they present Him in movies, television shows, and media outlets. Yahweh will not change His nature based on what society wills it. Yahweh remains holy regardless of what the culture wants. They say, “Why can’t I wear my bedroom clothes out in public? God said I can come to Him as I am.” But would they appear that way in a job interview, or would they meet their future employer in professional attire? If they were meeting a future in-law, how would the majority carry themselves? If they were having a meeting with their church pastor, would they show a lack of respect? Would they have their cleavage out, and would the men wear such tight pants that display the shape of the

male organ? Why, then, is the act of coming to meet with Yahweh lowered? Is it because you cannot see Me? Or do you think I am evolving with your culture and how it wants to continually sin?

LOOK! The man who wears a dress in his movies prepares the people for a debased placement. One minute, he is laying his hands on a man who is not in My Kingdom while visiting his church, and then the next, he has associations with a bride of Satan who says, "I AM" statements with "Dear Joel." And look at his way of bringing the Black race to hate their way. Look at how minor Yahweh is TO HIS WAY. This is who he is like: a wicked king who misleads his people, the ones he is to govern and care for. He sends his followers straight to the open gates of the Hell, as its mouth stays open wide to welcome those who think they can continually sin and stay connected to King Jesus, the Vine. He disguises himself as a servant of Yahweh, throwing in the word "Jesus" in his movies in a mockery, a disdainful way, lowering Yahweh to a punchline, the butt of his jokes, and yet he says he knows Me. I do not know you!

I show My servant where to place capitalizations in this letter, for it is very important for My anger to show through the words for those who cannot "feel" Me.

Pay attention. You were fooled to think that that man in a dress is one of Mine. Why is the rebuke harsh in this way? I can see how he is, and I am already planning to say, "Depart from Me; I never knew you. Your works were the works of iniquity." I am already looking into eternity. His dirty webs are surely deep. His connections to the occult are connected to a bride of Satan, one who governs this nation. I know and see all, and this is why I can say I can see into eternity.

The pacts of covenants with the dark world take over his way. The way of tricking the people into thinking they are still natural slaves living in the 1800s has blinded them from moving forward. His hands are caked with spiritual mud, a byproduct of working in filth, dabbling here and there in unmentionable actions. You are not one of Mine. I do not

know you. All you did was impart more demons into that dirty man in Texas who partners with that bride of Satan. I do not know you. You are not Mine. I know all within their way of feelings, and I see who this person really is. He is not Mine.

I need to break off the hold he has on the Black race, telling them that they are worthless through movie scenes. He conditions them through his movies and makes them think that that is their lot in life. He makes the real women viewing his films to be low to reflect the same way he lowers them throughout all of his dealings. And he makes other races look at the Black race in a lowered, debased way. Where are those who will make movies that will give a different presentation, one that presents all men and women of various shades in a holy way? If they say they are representing living for Yahweh based on a standard of holiness, shouldn't that be displayed? Yes, people do sin, but should your full stream of work bring out a lowered placement of the man or woman?

Where are the godly women who live by Scripture and follow Yahweh? Where are the women who stand with Yahweh, not the stereotypes presented with the brown, white, yellow, olive, or black races? My daughters under My care will worship Yahweh in how they dress and how they carry themselves. The daughters of God the Father should present themselves in a modest way while being humble yet bold. A godly woman honors her way of living. She does not partake in lewd behavior. A godly woman brings honor to Yahweh.

This man, who wears a dress and partners with evildoers, has infiltrated the media and entertainment sector of the Christian world. If he were not pretending to be a Christian and messed with the secular world only, I would not look at his way.

This man brings a molding to view the Black race as a backward plan, one still enslaved, unable to break free from how the "white man" took them from their homeland. And yet, I look at how a large majority of the White race darkens their skin to look similar to the ones a majority would hate. Why can't they see? White skin is just as beautiful as brown

and black skin. I want a work that presents the Gospel regardless of race. I want to see all races come together and worship Yahweh. There is no segregation in My presence. I do not have a white gathering or a black gathering. There are no black churches in Heaven. You need to learn to deal with other races while here. If you cannot love your neighbor, are you sure you are Mine? Racism is not just Whites against Blacks. I see it reversed also, and it hurts My heart.

Get your tan, your hair coloring, your makeup, your cute clothing, but do not deny Yahweh. Stand with Yahweh and what My written Word states. Men: pay attention. You are to love your wife as Christ loves the Church. Esteem one another. Start making friends with other races. Love others the way I love you. Learn to appreciate each other. Do not deny Yahweh. I do love you, and I want to help you break free from the slavery mentality. You are not chained. Start living in the freedom that comes in Yahweh.

You, servant, are multiracial, and there is no disgrace in your heritage. I wanted a woman of multiple heritages to build a bridge. I will have you shave off your hair so I can grow it how I want it to look. I want to remake you. Let the women see how a godly woman can take over. Watch what Yahweh brings forward.